

The Edge of Light. Horizons of Resistance in Film & Video
VideoMarathon – 2025
5–7 November, Odeon Cinema, Chişinău

Organized by the Center for Contemporary Art Chişinău [KSA:K], the 2025 edition of VideoMarathon brings together artists, filmmakers, and curators who explore the fragile balance between light and darkness, both as visual language and as metaphor for the artistic expression in film and video during difficult historical times. Under the title The Edge of Light. Horizons of Resistance in Film & Video, this year's program extends the curatorial and educational directions of reVEDERE Laboratory for Experimental Film & Video Art, a long-term initiative dedicated to fostering socially active, critically engaged artistic practices in Moldova and beyond.

The festival will showcase the results of the reVEDERE Laboratory, whose participants, emerging artists from Moldova, have created new works inspired by the legacy of Kira Muratova, in the spirit of the urgency of making art in uncertain times. The guiding principle of 2025 and 2024 editions of Laboratories has been learned from the great predecessors who have dealt in the 1970s-80s with the pressures of censorship and precariousness in times of political ambiguity. The works by the participants of reVEDERE will be presented alongside curated programs from invited guests from Hungary, Montenegro, Poland, the Czech Republic, Ukraine and Romania, with additional contributions from Slovenia and the Philippines (tbc).

La apusul luminii. Orizonturi de rezistență în film și video
VideoMaraton – 2025
5–7 Noiembrie, Cinema Odeon, Chişinău

Ediția din 2025 a VideoMaraton-ului organizată de Centrul pentru Artă Contemporană Chişinău [KSA:K] reunește artiști, cinești și curatori care explorează echilibrul fragil dintre lumină și întineric – atât ca limbaj vizual, cât și ca metaforă a existenței și producției de film și video. Sub titlul „La apusul luminii. Orizonturi de rezistență în film și video”, programul festivalului din acest an extinde direcțiile curatoriale și educaționale ale Laboratorului de Film și Artă Video Experimentală reVEDERE, o inițiativă pe termen lung dedicată promovării practicilor artistice social active și angajate critic în Moldova și din afara țării.

Festivalul va include rezultatele Laboratorului reVEDERE, ai cărui participanți, artiști emergenți din Republica Moldova, au creat lucrări noi inspirate de moștenirea Kirei Muratova și marcate de urgența de a face artă în vremuri incerte. Principiul călăuzitor al edițiilor din 2025 și 2024 a Laboratorului a fost practica cinematică a marilor predecesori care s-au confruntat în anii 1970-1980 și activat sub presiunea cenzurii în vremuri de ambiguitate politică. Lucrările participanților laboratorului reVEDERE vor fi prezentate alături de programe atent selecționate de invitați din Ungaria, Muntenegru, Polonia, Republica Cehă, Ucraina și România, cu contribuții adiționale din Slovenia și Filipine (tbc).

Across three days of screenings, VideoMarathon – 2025 offers a panorama of artistic voices organized into thematic blocks, working within and against conditions of instability - social, political, or emotional. The Edge of Light evokes both the aesthetic tension between exposure and obscurity, and the ethical stance of resistance, care, and testimony that artists maintain in the face of destructive tendencies, both internal and external. By linking the genealogies of socially and politically engaged cinema from the 1970s-80s to the contemporaneity marked by war, social anxiety and precarity, the festival invites viewers to reconsider the act of seeing as a form of critical awareness and solidarity. Between darkness and dawn, VideoMarathon holds a space for reflection, dialogue, and the fragile persistence of light and hope.

Ștefan Rusu

Ștefan Rusu

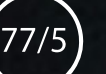
Pe durata celor trei zile de proiecții, VideoMaraton 2025 oferă o diversitate de voci artistice organizate în blocuri tematice, care acționează în condiții de instabilitate – socială, politică sau emoțională, dar și în pofida acestora. „La apusul luminii” evocă atât tensiunea estetică dintre expunere și obscuritate, cât și poziția etică de rezistență, grijă și mărturie pe care artiștii o mențin în fața tendințelor distructive, atât interne cât și externe. Prin conectarea genealogiilor cinematografiei social și politic angajate din anii 1970-1980 cu contemporaneitatea marcată de război, anxietate socială și precaritate, festivalul invită spectatorii să reconsidere procedeele de „a privi” ca formă de conștientizare critică și solidaritate. Între întineric și zori, VideoMaraton 2025 devine un spațiu pentru reflecție, dialog și persistență fragilă a luminii.

The Edge of Light Horizons of Resistance in Film & Video

5-7 Noiembrie, Cinema Odeon, Chişinău
VIDEOMARATHON

• Visegrad Fund

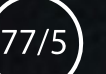
[ksa:k]
centrul pentru arta contemporana, chisinau



La apusul luminii Orizonturi de rezistență în Film și video

• Visegrad Fund

[ksa:k]
centrul pentru arta contemporana, chisinau



5-7 Noiembrie, Cinema Odeon, Chişinău
VIDEOMARATON

November 5, Wednesday — FROM DARK WAVE TO AFTERGLOW

17:00 — Opening of VideoMaraton 2025

17:15 — Retrospective of Moldovan Video Art 1997-2013 — 60min.

Pavel Braila — Where is Somewhere?, 1997, 1:00
Veaceslav Druță — The Portrait of Brezhnev, 1998, 3:51
Lilia Dragneva & Lucia Macari — Transformation of Image into Sound, 1997, 5:25
Fazya Igor Scerbina — Mila 23, 2006, 8:20
Pavel Braila — Barons’ Hill, 2005, 9:53
Ștefan Rusu — Sars Opera, 2004, 5:44
Igor Fazya Scerbina — Defragmentation, 2005, 5:50
D. Riba & Lucia Macari — Hip Hop On Bones/ Full Moon, 2005, 5:40
Vadim Țigănaș — Baskerville Dog, 2007, 9:00
Igor Fazya Scerbina — Leninbuddha, 2013, 2:52
Max Kuzmenko — Delenda est, 2007, 5:00

18:15 — Slovenia/Yugoslavia Video Art Program — curated by Tanja Petrovic — 70min
Želimir Žilnik — Inventory, 1975, 8:57
Karpo Aćimović Godina — About the Art of Love, 1972, 9:58
Želimir Žilnik — The Unemployed, 1968, 8:01
Želimir Žilnik — Newsreel of Village Youth, 1967, 11:45
Krsto Škanata — The First Case: Human, 1968, 14:08
Amateur Cinema Club Novi Sad — Dan među živima (A Day Among the Living), 4:55
Danas nama kažu (They Tell Us Today), 6:59
Zaustavljena istorija (Halted History), 6:32

November 5, Wednesday — FROM DARK WAVE TO AFTERGLOW

17:00 — Opening of VideoMaraton 2025

17:15 — Retrospective of Moldovan Video Art 1997-2013 — 60min.

Pavel Braila — Where is Somewhere?, 1997, 1:00
Veaceslav Druță — The Portrait of Brezhnev, 1998, 3:51
Lilia Dragneva & Lucia Macari — Transformation of Image into Sound, 1997, 5:25
Fazya Igor Scerbina — Mila 23, 2006, 8:20
Pavel Braila — Barons’ Hill, 2005, 9:53
Ștefan Rusu — Sars Opera, 2004, 5:44
Igor Fazya Scerbina — Defragmentation, 2005, 5:50
D. Riba & Lucia Macari — Hip Hop On Bones/ Full Moon, 2005, 5:40
Vadim Țigănaș — Baskerville Dog, 2007, 9:00
Igor Fazya Scerbina — Leninbuddha, 2013, 2:52
Max Kuzmenko — Delenda est, 2007, 5:00

18:15 — Slovenia/Yugoslavia Video Art Program — curated by Tanja Petrovic — 70min
Želimir Žilnik — Inventory, 1975, 8:57
Karpo Aćimović Godina — About the Art of Love, 1972, 9:58
Želimir Žilnik — The Unemployed, 1968, 8:01
Želimir Žilnik — Newsreel of Village Youth, 1967, 11:45
Krsto Škanata — The First Case: Human, 1968, 14:08
Amateur Cinema Club Novi Sad — Dan među živima (A Day Among the Living), 4:55
Danas nama kažu (They Tell Us Today), 6:59
Zaustavljena istorija (Halted History), 6:32

20:00 — The Local Gaze — Ghenadie Popescu / Ștefan Rusu — 90min

Local contemporary artists present their ongoing explorations and a selection of their notable earlier works. Audience Discussion

21:30 — The Czech Republic Video Art Program — THE AFTERGLOW, curated by Anetta Mona Chișa — 60min
Hynek Alt and Iveta Schovancová — Small Talks with Fires, 2023
Paula Malinowska — Branching Light and the Flickers of a Dawn, 2024, 11:00
Lamija Čehajić — Growing Lungs, 2024, 16:00
András Cséfalvay — Cosmogony I: Self-Similarity of Models, 2023, 14:00
Anetta Mona Chișa — Tell Me, Dust (Dust Odyssey), 2020, 10:00

22:00 — reVEDERE’24 — How is to Make Art in Dark Times? —Selection from the Laboratory of Experimental Film and Video Art 2024, powered by KSA:K— 53min
Nina Vrabii — dedicated to Mark Rothko, 6:13
Gherman Safta — AiTELIER, 5:07
Vlasi Țurcan — Calea luptatorului, 10:20
Ariadna Carp — INTERLINKED, 7:30
Daria Kuznetsova — Сон одного человека, 5:00
Vlasi Țurcan, Daniel Caldare — HZ-69, 7:06
Mihaela Stefania Ele — animeaza, 15:15
Iurie Gandrabura — Valtz, 5:13
Featuring guest experts: Tanja Petrovic (SLV), Ștefan Rusu (MD), Ghenadie Popescu (MD)
Moderator: Marin Turea

November 6, Thursday — FROM ULAANBATAARIZATION TO OUT OF SYNC

17:00 — Mongolia Video Art Program — curated by Ștefan Rusu & John Davis— 60min
URBAN ENCOUNTERS: Between Migration and Mobility, Ulaanbaatar, Mongolia, 2017
Zoljargal Purevdash & Gantumur Ehtumur — Outliers, 3:45
Narbayasgalan Ulambayar—Import-Export, 3:10
Enkhtulga Enkhbaatar — A Karma, 3:37
Galsandorj Tsagaantsooj — MASS, 3:00
Bat-Erdene Batchuluun — What to Give to Whoom?, 3:20
Maralgua Badarch — Starting Point, 2:34
Tumursukh Sanjsuren — Bridge, 5:15
Enkhchuluun Batbayar — Crown, 4:50
Narbayasgalan Ulambayar & Bat-Erdene Batchuluun — Awakening, 2:00
Altantovch Bat-Ochir — Yellow, 6:00
Munkhzul Bum-Erdene & Maralgua Badarch — Harmonica, 2:00
John Davis — Spring Forward, 6:00
Maralgua Badarch — Mongolian Girl, 2:00
Davaajargal Purev — Past, Present, Future, 4:50
Darkhijav Jadamba — City Symphony, 2:40
Mergen B. — Cultural Ornament, 3:00
Munkhzul Bum-Erdene — Ulaanbaatarization, 3:40

19:00 — Philippines Video Art Program — curated by Merv Espina — 60min
Anna Miguel Cervantes — Athena, My Dreams, Hormones, and Histamines: the Arrival, 2025, 3:01
Bea Mariano — Dominion, 2023, 7:11
Gianni Esporas — A Report on Spores, 2025, 5:19
Gio Lingao — Flower Codec Lotus, 2018, 4:50
John Torres — We Still Have To Close Our Eyes, 2019, 13:00
Jules Leaño — Muyas (Inheritance), 2024, 6:48
Maria Estela Paiso — Maybe I’m Unlucky Because I Cut My Nails At Night, 2022, 04:51
Mervine Aquino — Missing Cassettes, or Things Lost When Moving, 2018, 8:25

November 6, Thursday — FROM ULAANBATAARIZATION TO OUT OF SYNC

17:00 — Mongolia Video Art Program — curated by Ștefan Rusu & John Davis— 60min
URBAN ENCOUNTERS: Between Migration and Mobility, Ulaanbaatar, Mongolia, 2017
Zoljargal Purevdash & Gantumur Ehtumur — Outliers, 3:45
Narbayasgalan Ulambayar—Import-Export, 3:10
Enkhtulga Enkhbaatar — A Karma, 3:37
Galsandorj Tsagaantsooj — MASS, 3:00
Bat-Erdene Batchuluun — What to Give to Whoom?, 3:20
Maralgua Badarch — Starting Point, 2:34
Tumursukh Sanjsuren — Bridge, 5:15
Enkhchuluun Batbayar — Crown, 4:50
Narbayasgalan Ulambayar & Bat-Erdene Batchuluun — Awakening, 2:00
Altantovch Bat-Ochir — Yellow, 6:00
Munkhzul Bum-Erdene & Maralgua Badarch — Harmonica, 2:00
John Davis — Spring Forward, 6:00
Maralgua Badarch — Mongolian Girl, 2:00
Davaajargal Purev — Past, Present, Future, 4:50
Darkhijav Jadamba — City Symphony, 2:40
Mergen B. — Cultural Ornament, 3:00
Munkhzul Bum-Erdene — Ulaanbaatarization, 3:40

19:00 — Philippines Video Art Program — curated by Merv Espina — 60min
Anna Miguel Cervantes — Athena, My Dreams, Hormones, and Histamines: the Arrival, 2025, 3:01
Bea Mariano — Dominion, 2023, 7:11
Gianni Esporas — A Report on Spores, 2025, 5:19
Gio Lingao — Flower Codec Lotus, 2018, 4:50
John Torres — We Still Have To Close Our Eyes, 2019, 13:00
Jules Leaño — Muyas (Inheritance), 2024, 6:48
Maria Estela Paiso — Maybe I’m Unlucky Because I Cut My Nails At Night, 2022, 04:51
Mervine Aquino — Missing Cassettes, or Things Lost When Moving, 2018, 8:25

Miko Revereza — Disintegration 93–96, 2017, 5:26
Shireen Seno — A Child Dies, a Child Plays, a Woman is Born, a Woman Dies, a Bird Arrives, a Bird Flies Off (single channel edition), 2019, 2:27
Vyxz Vasquez — A Carwash Video is What Sago Asks Me to Produce Before Leaving Him to Baseball Practice, 2025, 3:27

20:00 — Poland Video Art Program — OUT OF SYNC, curated by Klio Krajewska and Dominika Kluszczyk — 60min
Olena Nevkryta — Ruins in Reverse, 2020, 24:55
Dasha Ilina — Advice Well Taken: Folk Tales of Digital Salvation, 2023, 10:43
xtreme girl (Lena Peplińska, Laura Radzewicz) — Hands Turned into Fingertips, Fingertips Spiraled into the Chaos, 2024, 13:09
Yuyan Wang — Green Grey Black Brown, 2024, 12:00

21:00 — The Local Gaze — Valeria Barbas / Igor Fazya Scerbina — 90min
Local contemporary artists present their ongoing explorations and a selection of their notable earlier works. Audience Discussion

22:30 — reVEDERE’25 — To See the Light of the Wide World — Selection from the Laboratory of Experimental Film and Video Art 2025, powered by KSA:K
Felicia Iordarchi — Addicted, 04:43
Marius Malai — Negative Sun, 04:00
Cristian Pasat — toti: noi in camp de flori, 01:52
Safar Jerebelovschi — Have You Been Here Long?, 06:00
Iurie Gandrabura — Panoptikon, 10:00
Tatiana Botnaru — Din lut si lumina, 06:00
Alex Medinschi — Obscurity Illuminated, 07:20
Cristian Nica & Daniel Caldare — 220 volt, 11:00
Vlasi Țurcan — Volga. Lumina pregătită, 07:00
Ciprian Antoci — The Observer, 04:00
Featuring guest experts: Klio Krajewska (PL), Dominika Kluszczyk (PL), Valeria Barbas (MD), Igor Fazya Scerbina (MD)
Moderator: Ștefan Rusu (MD)

Miko Revereza — Disintegration 93–96, 2017, 5:26
Shireen Seno — A Child Dies, a Child Plays, a Woman is Born, a Woman Dies, a Bird Arrives, a Bird Flies Off (single channel edition), 2019, 2:27
Vyxz Vasquez — A Carwash Video is What Sago Asks Me to Produce Before Leaving Him to Baseball Practice, 2025, 3:27

20:00 — Poland Video Art Program — OUT OF SYNC, curated by Klio Krajewska and Dominika Kluszczyk — 60min
Olena Nevkryta — Ruins in Reverse, 2020, 24:55
Dasha Ilina — Advice Well Taken: Folk Tales of Digital Salvation, 2023, 10:43
xtreme girl (Lena Peplińska, Laura Radzewicz) — Hands Turned into Fingertips, Fingertips Spiraled into the Chaos, 2024, 13:09
Yuyan Wang — Green Grey Black Brown, 2024, 12:00

21:00 — The Local Gaze — Valeria Barbas / Igor Fazya Scerbina — 90min
Local contemporary artists present their ongoing explorations and a selection of their notable earlier works. Audience Discussion

22:30 — reVEDERE’25 — To See the Light of the Wide World — Selection from the Laboratory of Experimental Film and Video Art 2025, powered by KSA:K
Felicia Iordarchi — Addicted, 04:43
Marius Malai — Negative Sun, 04:00
Cristian Pasat — toti: noi in camp de flori, 01:52
Safar Jerebelovschi — Have You Been Here Long?, 06:00
Iurie Gandrabura — Panoptikon, 10:00
Tatiana Botnaru — Din lut si lumina, 06:00
Alex Medinschi — Obscurity Illuminated, 07:20
Cristian Nica & Daniel Caldare — 220 volt, 11:00
Vlasi Țurcan — Volga. Lumina pregătită, 07:00
Ciprian Antoci — The Observer, 04:00
Featuring guest experts: Klio Krajewska (PL), Dominika Kluszczyk (PL), Valeria Barbas (MD), Igor Fazya Scerbina (MD)
Moderator: Ștefan Rusu (MD)

November 7, Friday — FROM NONALIGNMENT TO MADE IN GERMANY

17:00 — Montenegro Video Art Program — curated by Natalia Vujosevic — 60min
Živko Nikolić — Biljeg (The Mark), Dunav Film, Yugoslavia, 1981, 11m
Ivan Salatić — Sinovi smo tvog stijenja (We Are The Sons Of Your Rocks), Meander Film (Montenegro), Nonaligned Production (Serbia), 2018, 34m
Dušan Kasalica — Biserna Obala (A Matter Of Will), Cut Up (Montenegro), 2015, 24m
Dušan Kasalica — Soa, Meander Film (Montenegro), 2017, 22m

18:00 — Ukrainian Video Art Program — curated by Kateryna Ray & Olga Kashymbekova — 60min
Olga Kashimbekova&Gleb Katchuk – Antikaraoke
Olga Kashimbekova&Gleb Katchuk – Good Luck Chain Videocassette
Oksana Chepelyk — Deaf-Mute Chorus
Oksana Chepelyk — Chronicles of Fortinbras
Kiril Protsenko — Yes
Arsen Savadov — Voices of Love
Oleksandr Hnylytskyi & Lesja Zajac — Visual Vinyl

19:00 — SHORT EXPORT 2024 — MADE IN GERMANY — Contemporary Experimental Films and Video Art, in partnership with Goethe-Zentrum Chișinău — 90min
Volker Schlecht — The Waiting, 2023, 15:35
Mykyta Gibalenko — I See Them Bloom, 2023, 27:00
Bianca Scali — It’s Just a Whole, 2023, 10:37
Philipp Schaeffer & Jonathan Schaller — Silent Night, 2024, 13:40
Xandra Popescu — Sentimental Stories, 2023, 15:44
Franca Pape & Lea Sprenger & Amelie Vierbuchen — Kassieren, 2023, 08:59

November 7, Friday — FROM NONALIGNMENT TO MADE IN GERMANY

17:00 — Montenegro Video Art Program — curated by Natalia Vujosevic — 60min
Živko Nikolić — Biljeg (The Mark), Dunav Film, Yugoslavia, 1981, 11m
Ivan Salatić — Sinovi smo tvog stijenja (We Are The Sons Of Your Rocks), Meander Film (Montenegro), Nonaligned Production (Serbia), 2018, 34m
Dušan Kasalica — Biserna Obala (A Matter Of Will), Cut Up (Montenegro), 2015, 24m
Dušan Kasalica — Soa, Meander Film (Montenegro), 2017, 22m

18:00 — Ukrainian Video Art Program — curated by Kateryna Ray & Olga Kashymbekova — 60min
Olga Kashimbekova&Gleb Katchuk – Antikaraoke
Olga Kashimbekova&Gleb Katchuk – Good Luck Chain Videocassette
Oksana Chepelyk — Deaf-Mute Chorus
Oksana Chepelyk — Chronicles of Fortinbras
Kiril Protsenko — Yes
Arsen Savadov — Voices of Love
Oleksandr Hnylytskyi & Lesja Zajac — Visual Vinyl

19:00 — SHORT EXPORT 2024 — MADE IN GERMANY — Contemporary Experimental Films and Video Art, in partnership with Goethe-Zentrum Chișinău — 90min
Volker Schlecht — The Waiting, 2023, 15:35
Mykyta Gibalenko — I See Them Bloom, 2023, 27:00
Bianca Scali — It’s Just a Whole, 2023, 10:37
Philipp Schaeffer & Jonathan Schaller — Silent Night, 2024, 13:40
Xandra Popescu — Sentimental Stories, 2023, 15:44
Franca Pape & Lea Sprenger & Amelie Vierbuchen — Kassieren, 2023, 08:59

20:00 — Hungarian Video Art Program — Light & Shadow / Hungarian Shorts Under Pressure — curated by Török Krisztián — 60min
Hajas Tibor — Öndivatbemutató/Self-Fashion Show, 1976, 17 min
Szabó István — Várostérkép, 1977, 16 min
Orosz István — Vigyázat, lépcső! / Mind the Steps!, 1989, 6 min
Szirmai Márton Szalontüdő/Tripe and Onions, 2006, 7 min
Tóth Barnabás — Újratervezés/My Guide, 2012, 12 min

21:00 — The Local Gaze — Valter Țurcan/Pavel Braila — 30min
Local contemporary artists present their ongoing explorations and a selection of their notable earlier works. Audience Discussion

21:30 — reVEDERE 2021–2023 — OUT OF SIGHT — Selection from the Laboratory of Experimental Film and Video Art, powered by KSA:K — 50min
Cristian Pasat — The Old Blue Light, 02:03
Shoaib Zaheer — Connect me, 04:51
Marie Castagnola — XI The Strength, 05:00
Sala Alawadhi — Milk, 07:50
Alex Medinschi — Sanctuary, 10:43
Ciprian Antoci — Books, 00:40
Marie Castagnola — ZWISCHENSTOPP, 03:05
Letitia Popa — Echos has roots deep inside the Earth, 7:20
Oxana Capatina, Cristian Pasat, Marius Malai — Oru, 1:20
Ciprian Antoci — This is a letter, 4:20
Alexandra Babara — Dissimilitude, 1:51
Ilya Bugaev — Who has lived here?, 2:43
Curators: Valter Țurcan (MD), Pavel Braila (MD)
Moderator: Ovidiu Țichindeleanu (RO)

20:00 — Hungarian Video Art Program — Light & Shadow / Hungarian Shorts Under Pressure — curated by Török Krisztián — 60min
Hajas Tibor — Öndivatbemutató/Self-Fashion Show, 1976, 17 min
Szabó István — Várostérkép, 1977, 16 min
Orosz István — Vigyázat, lépcső! / Mind the Steps!, 1989, 6 min
Szirmai Márton Szalontüdő/Tripe and Onions, 2006, 7 min
Tóth Barnabás — Újratervezés/My Guide, 2012, 12 min

21:00 — The Local Gaze — Valter Țurcan/Pavel Braila — 30min
Local contemporary artists present their ongoing explorations and a selection of their notable earlier works. Audience Discussion

21:30 — reVEDERE 2021–2023 — OUT OF SIGHT — Selection from the Laboratory of Experimental Film and Video Art, powered by KSA:K — 50min
Cristian Pasat — The Old Blue Light, 02:03
Shoaib Zaheer — Connect me, 04:51
Marie Castagnola — XI The Strength, 05:00
Sala Alawadhi — Milk, 07:50
Alex Medinschi — Sanctuary, 10:43
Ciprian Antoci — Books, 00:40
Marie Castagnola — ZWISCHENSTOPP, 03:05
Letitia Popa — Echos has roots deep inside the Earth, 7:20
Oxana Capatina, Cristian Pasat, Marius Malai — Oru, 1:20
Ciprian Antoci — This is a letter, 4:20
Alexandra Babara — Dissimilitude, 1:51
Ilya Bugaev — Who has lived here?, 2:43
Curators: Valter Țurcan (MD), Pavel Braila (MD)
Moderator: Ovidiu Țichindeleanu (RO)

